**Incarnate Word Academy 2018-2019**
French 4 ACP

French 1001 - University of Missouri-St. Louis
Madame Blank

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***Bienvenue en Français 4*:**

There are lots of goods reasons for learning French besides the fact that 2 years of a foreign language is a requirement for graduation at Incarnate Word Academy.

Here are a few of them:

* 220 million people use French in their daily lives
* French is the 10th most spoken language in the world
* French is the official language of more than 25 countries
* It is one of the 5 official languages of the United Nations and is one of the official languages of numerous other institutions, including the International Olympic Committee.
* French is the foreign language spoken by our largest trading partner (Canada)
* French is an essential language for those interested in art, philosophy, science, history, literature, film, beauty, fashion, food, etc….
* ***French is fun!!!!***

**COURSE DESCRIPTION AND OBJECTIVES:**

French 4 ACP is the equivalent to French 1002, or the second semester of French study at the university level. The prerequisite for this course is French 1001, or the equivalent proficiency as demonstrated by placement test scores. In this course, we will continue to develop communicative skills in French. In this course, we will begin to develop and nurture the skills that will allow you to use language across the three modes of communication: interpersonal, interpretive, and presentational. Likewise, knowledge of culture is required to communicate in a second language; therefore, many aspects of French culture will be presented, explored, and assessed.

By the end of French 4, the student will be able to:

* communicate and exchange information about familiar topics using phrases and simple sentences, sometimes supported by memorized language. I can usually handle short social interactions in everyday situations by asking and answering simple questions
* present information on most familiar topics using a series of simple sentences.
* write briefly about most familiar topics and present information using a series of simple sentences

understand the main idea in short, simple messages and presentations on familiar topics. I can understand the main idea of simple conversations that I overhear.

* understand the main idea of short and simple texts when the topic is familiar

**Required materials:**
1.     *Bien Dit! Volume 3* (textbook and Cahier de Vocabulaire and Cahier d’Activités workbooks
2.     3-ring binder with pockets
3.     Green ballpoint pen for making corrections
4.     Notebook
5.     3 x 5 index cards (for making vocabulary flashcards)

6. Access to the internet

1. **CLASSROOM PROCEDURES:**

**Methods of Evaluation:**Your quarter and semester grades will be based on your performance in this class as outlined below:

1. FORMATIVE EVALUATION :

●     Daily homework assignments: from the workbook or the textbook (5-10 points each), Preparation activity (flipped classroom) (3-5 points each)

●     Independent Learning/ Open Lab Activity activities: (5- 15 points each)

●     Dialogues, presentations and graded classroom speaking activities: (5-10 points each)

●     Quizzes taken using paper and pen (10-25 points each) All quizzes must be completed or you may not take the LAP test and will receive a demerit.

1. SUMMATIVE EVALUATION :
* LAP tests (written and/or oral), presentation, poster. 20-50 points each
1. SEMESTER and FINAL EXAMS (written and oral). Total: 15% of total points
2. GRADING SCALE:

This is a year-long course: you will receive your French ACP course grade in May, at the end of this school year. Please consult **page 8 of your Academic Planner** to find out how your work at IWA will be evaluated.

At UMSL, a student’s work is evaluated according to the following scale.

|  |
| --- |
| A 4.0 C+ 2.71. 3.7 C 2.0

B+ 3.3 C- 1.7B 3.0 D+ 1.0B- 2.7 D 0.7 F 0 |

At UMSL, plus/minus affect a student’s GPA and will be reflected on their transcript No grade of A+ is given in Arts and Sciences.

Grades lower than C minus do not count toward college credit, but may still affect a student’s college GPA. Please contact the ACP office to drop the UMSL credit portion of your course, if you are receiving a grade lower than C minus.

1. **SPECIAL POLICIES**

**Homework:** You will have French homework every day to supplement and reinforce the material that we study in class.  Homework usually consists of **two components:**

1. A **"review and practice" activity** that consists of activities that require you to **produce** the vocabulary and grammar you acquired in the previous class.

*At the beginning of each class, you should immediately take out your homework so you are ready to begin corrections and ask questions.* I will check it for completion. Homework may be also collected for a grade at any time without advance notice.

Homework corrections*done in class must* be done using a green ballpoint pen.  Do not use green or red ink to complete an assignment or it will not be accepted.

1. **A "preparation" activity** which allows you to get acquainted with new material: You will study (listen/repeat) new vocabulary and/or new grammar presented in a short video accessible on your computer or your phone, and complete one to three activities that will confirm **your understanding of the new material.** We will practice this in class first, and the instructions will be posted on my *weebly* page.

BE AWARE that you will be able to perform the activities ONLY if you have done the reading/listening portion ahead of class. This system is aimed to provide you with ample time and multiple opportunities to understand, acquire, and practice French. Watch the videos as much as you want, even to review before quizzes, tests and exams.

All homework assignments are due at the beginning of the next class period, unless otherwise noted.

Watching the videos and doing the homework are not sufficient. In order to communicate in French in an increasingly confident manner, come to class every day and communicate in French with the instructor and your peers.

If you are unexpectedly absent from school for the entire day (i.e. unforeseen illness or family situation), your homework that was due the day you missed will be due at the start of the next class, when you come back.  If you come late to school or leave early, or if you miss the entire day and you knew in advance that you would be gone from French class, you must turn in your homework by 3:00 PM (in person or via email).

**Assessment Late Work Policy:**

* During the course of each QUARTER, a student will have one NLP (No Late Penalty) assignment. When a late assignment is turned in, no late points will be deducted. If multiple assignments are missing and then turned in late, the NLP will be given to the assignment worth the most points.
* Any formative assignment not turned in will always be due by the end of the next LAP for partial credit. This will be listed on the next LAP.
* If work is turned in late, 50% is the only grade a student can receive.
* After the next LAP ends, assignments not turned in will be given a zero and will no longer be turned in for credit.

**Tardies and Attendance:**As with any foreign language course, regular and prompt attendance is extremely important.  Students are expected to arrive to class on-time.  **If you are going to be tardy to class, please bring a note from the teacher or General Office or you will receive one demerit.**The clock on the wall will be used to determine the time that class begins and ends.  It is synced with the rest of the campus.

Three tardies will result in a demerit. A single tardy of excessive length, without a written and signed excuse note from school staff, will also result in a demerit.

**Participation:**Oral practice is important in learning the language, and numerous absences will necessarily affect your grade. If you know that you will miss class, contact me in advance so you know what is expected when you return. THIS IS A FOREIGN LANGUAGE CLASS; YOU WILL HAVE TO SPEAK FRENCH!!! You will be required to speak French with me, with the class, with a group, and with a partner. The best way to learn French is to use French. Expect to speak French every day!

**Bring your materials to class!***If you do not bring your materials (LAPS, textbook, workbook, notes, homework, etc.) to class, you will receive a demerit for not being prepared for class.* If you lose your textbook or workbook, contact me immediately so I can help you get a new one.  Put your name on all of your materials and assignments so that if lost, they can be returned to you easily.

**Please** *keep all purses/bags on the floor****behind****your desk.*

***PUT AWAY YOUR CELL PHONES UPON ENTERING THE CLASSROOM.***

**Enrichment Activities: (extra credit):** 5 points extra credit (per chapter) will be entered in the formative assessment category, if you attend a cultural event related to a French speaking country, including nut not limited to the Festival on Nation (Late August), a concert, a movie, (during the St. Louis International Film Festival), You must show proof of your attendance (take a selfie at the event. or holding your ticket stub). I will keep you informed of such events and hope you will take advantage of these enrichment opportunities.

**PLAGIARISM is a serious offense.** If a student has violated the rules of academic integrity, she will receive a zero on the assignment handed in for credit and will be punished.

**Violations include the following:**

* Using anyon-line translating or writing programs (such as, but not limited to, Google Translate)
* Having another student or tutor complete your work handed in for credit
* Using someone else’s work and passing it off as your own

***Please see the student handbook for further information regarding cheating/plagiarism.***

**TECHNOLOGY:**Devices may be used for educational purposes **ONLY**. The French classroom will implement the “stop light system”. Each color represents how students can or cannot be using their devices.  **Red**means NO DEVICES. Anyone with a device out during a red light will receive a demerit and I will confiscate the device and give it to Mr. Johnson.  **Yellow** means that devices can be used if permission has been granted. **Green**means that devices may be used in class to complete the assignment or activity.  In general, there are to be no devices out (even if turned off) during regular class time, unless I tell you otherwise.  When it doubt, ask first.  If your device needs charging, feel free to use the charging station but please silence it first.  Any use of sound in the classroom must be done with headphones.  I have a limited number of laptops and headphones available for students to use.

**EXTRA HELP:** Please do not wait, if you are having trouble understanding the material.  Come to Open Lab frequently, and as soon as feel you need clarifications.  Foreign language builds on previous material, so it essential that you clarify anything you need to.  Do not be afraid to ask questions.  I am also available after school on occasion for free help.

**CHANGES TO SCHEDULE:**  It is your responsibility to keep up with current materials on the Weebly/Google Drive. If you lose your LAP or other papers, you are still expected to keep up with the schedule and can print new copies from any campus computer.

**STRUCTURING AND OPEN LAB APPOINTMENTS:**If you are required to sign up for an Open Lab time slot (retake/redo, makeup, structuring, oral quiz, etc.), sign up IN PERSON during Homeroom, after school, during passing time or Open Lab.  Once you sign up, you are required to appear at the appointment or receive a 1-D (unless you are absent).  If you need to reschedule prior to your appointment, please do so in person.  Be aware of deadlines as these will not be extended. I will not sign you up for an Open Lab appointment for any reason. If you are absent, you may reschedule when you return to school.

**FRENCH 4 - LEARNING ACADEMIC PACKETS (LAP) OBJECTIVES:**

**Lap 1:  Faisons des révisions. We will review some of basic vocabulary and grammatical structures.**

* **Conjugations of regular and not so regular verbs in the present and past tenses.**
* **Review of everyday activities (daily routine)**
* **Basic vocabulary related to daily activities, hobbies and sports, school, family, etc.**

**Lap 2 and 3. Chapitre 1:  Retour de vacances**

**Vocabulary: back to school activities and classes, summer vacation activities**

**Grammar: the future, the future perfect.**

By the end of Chapitre 1, students should be able to:

* express likes, dislikes and preferences - tell when and how often you did something
* ask about plans - describe a place in the past
* use regular verbs in the present - use the passé composé
* use irregular verbs in the present - use the passé composé and the imparfait
* use verbs followed by the infinitive - use reflexive verbs in the passé composé

**Culture:  Géographie de la France**

**Lap 4 - Chapitre 2 (part 1):  Le monde du travail**

**Vocabulary:  jobs and professions**

**Grammar: the future, the future perfect, the present participle**

By the end of Chapitre 2, students should be able to:

**Culture:  Travail, loisirs et protection sociale**

* ask about future plans - make polite requests
* make a phone call - use the verb conduire
* write a formal letter - use the future perfect
* use the future tense - use present participle
* the feminine form of nouns - use the conditionnel to make polite requests

**Lap 5 and lap 6 : Chapitre 3:  Il était une fois**

**Grammar: Review of the passé composé. imparfait. Intro to passé simple and plus que pafait**

By the end of Chapitre 3, students should be able to:

* set the set for a story - review adjectives placement and meaning
* continue and end a story - use the past perfect
* relate a sequence of events - identify the past infinitive
* tell what happened to someone else - use reflexive verbs in the passé composé
* identify the passé simple

**Culture / Lecture: une légende marocaine**

**Lap 6 and Lap 7 - Chapitre 4:  Amours et amitiés**

**Vocabulary:**Amours et amitiés

**Grammar:** reciprocal verbs, introduction to the subjunctive mood

By the end of Chapitre 4, students should be able to:

* say what happened - share good  and bad news
* ask for advice - renew old acquaintances
* use reciprocal verbs - use the subjunctive
* use the past conditional - express necessity, desire and emotions
* use the verbs manquer et plaire - use disjunctive (stress) pronouns

**Culture:**  le Mali, le mariage en France

**Lap 8 and lap 9 - Chapitre 5:   l’Amérique francophone**

**Vocabulary:**to express astonishment and fear, to give general directions  (page 217)

**Grammar:** the subjunctive, give directions

**Culture:**  l’Amérique francophone

By the end of Chapitre 5, students should be able to:

* express astonishment and fear - give general directions
* forbid and give warnings - complain and offer encouragement
* use the subjunctive with expressions of fear - apporter, amener, emporter, emmener
* use the imperative - verbs followed by à and de + infinitive
* use the verbs voir and regarder

Bon Courage et Bonne Chance!

Dear Students,

Welcome to French 4! I am looking forward to a wonderful year and getting to know all of you.  Please read this syllabus carefully, and show it to one of your parent or your guardian.  Then, sign below and return this page to me.  Merci!

                                                                                    Madame Blank

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I have read the syllabus and I understand the homework and grading policies.  I realize that it is my responsibility to follow the directions outlined in this syllabus, to fulfill the requirements of the LAP and to make up any missed work.

Yes \_\_\_\_\_\_ No \_\_\_\_\_\_

(If you have answered “no” or left it blank, please see me during the next open lab, so I may re-explain)

Student’s name (please print)

Signature of Student: Date: Aug. \_\_\_\_\_\_\_\_\_\_, 2019

Signature of Parent or Guardian Date: Aug. \_\_\_\_\_\_\_\_\_\_, 2019